

2

Pre-chorus

29 **Ride** →

33

37

41

45

Chorus

47 **Ride Crash** →

55

59

Interlude

63

67 Musical notation for measures 67-70. Measure 67 has a first ending bracket above it labeled "1." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a series of chords with an 'x' over the first string, indicating a muted or natural string. The bass line consists of eighth and quarter notes.

71 Musical notation for measures 71-72. Measure 71 has a second ending bracket above it labeled "2." The notation continues with the same guitar and bass parts as the previous measures.

Verse

73 Musical notation for measures 73-76. Measure 73 has an accent (>) over the first note. The guitar part continues with the same chordal structure, and the bass line features a more active eighth-note pattern.

77 Musical notation for measures 77-80. Measure 77 has an accent (>) over the first note. The notation shows a continuation of the verse melody and bass line.

81 Musical notation for measures 81-84. Measure 81 has an accent (>) over the first note. The guitar part remains consistent with the previous measures.

85 Musical notation for measures 85-88. Measure 85 has an accent (>) over the first note. The notation concludes the verse section.

Guitar Solo

89 Musical notation for measures 89-92. Measure 89 has an accent (>) over the first note and the word "Ride" with an arrow pointing to the right, indicating a ride cymbal effect. The guitar part features a series of chords with an 'x' over the first string.

93 Musical notation for measures 93-96. Measure 93 has an accent (>) over the first note. The notation continues the guitar solo with various chordal textures.

97 Musical notation for measures 97-100. Measure 97 has an accent (>) over the first note. The notation shows a continuation of the solo.

101 Musical notation for measures 101-104. Measure 101 has an accent (>) over the first note. The notation concludes the guitar solo.

Pre-chorus

105 *>* Open H.H. →

109

113 *>*

117 *>*

121 *>*

131

135

Chorus

139 *>* Ride Crash →

147 *>*

151 *>*

155

Musical notation for measures 155-158. The top staff shows guitar fretting with 'x' marks and accents (>). The bottom staff shows a bass line with eighth notes and rests.

159

Musical notation for measures 159-162. Similar to the previous system, with guitar fretting and a bass line.

163

Musical notation for measures 163-166. Includes a triplet of eighth notes in measure 166.

167

Musical notation for measures 167-170. Features a triplet of eighth notes in measure 169.

Outro

171

Musical notation for measures 171-174. Continues the guitar and bass pattern.

175

Musical notation for measures 175-178. Continues the guitar and bass pattern.

179

Musical notation for measures 179-182. Continues the guitar and bass pattern.

183

Musical notation for measures 183-186. Ends with a final chord marked with a circled plus sign.